

ÉDITION DE CONCERT

CONCOURS DU CONSERVATOIRE 1900

Mary Spalding
April 9, 1941

P-1

IMPROMPTU-CAPRICE

POUR

La HARPE

PAR

G. PIERNÉ

Op. 9^{ter}

Pr: 15f. maj. compr.

Op. 9. — ÉDITION DE SALON — Pr: 15f. maj. compr.

Op. 9^{bis} — ÉDITION pour PIANO — Pr: 15f. maj. compr.

PARIS

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R
757.5
PIER
JC

R
787.5
PIER
IC

HARPE

G. PIERNÉ

Op. 9^{ter}

Handwritten musical score for piano and violin. The score is written on five systems of staves. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations, including notes, rests, and fingerings. Dynamics include *f* (forte), *p* (piano), and *ad lib.* (ad libitum). Performance instructions include *Ad libitum.* and *Riten.* (Ritardando). The score is marked with a large '122' in the upper right corner. The piano part features a series of chords and arpeggios, while the violin part features a series of notes and rests. The score is written in ink on aged paper.

Allegretto moderato. (100 = ♩)

Le chant bien en dehors.

First system of musical notation. Treble and bass staves. Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. The piece begins with a piano (*p*) dynamic. The melody in the treble staff features a series of eighth-note runs, with a first ending bracketed and marked with a '1' and a second ending marked with a '2'. The bass staff provides a harmonic accompaniment with eighth notes.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of three flats. The melody continues with a mezzo-forte (*mf*) dynamic. The bass staff continues with eighth-note accompaniment. A red handwritten 'D#' is written below the first measure, and a red handwritten 'D4' is written below the fifth measure.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of three flats. The melody is characterized by complex rhythmic patterns, including triplets and sixteenth notes, with fingerings (4, 3, 2, 1, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4) indicated above the notes. The bass staff continues with eighth-note accompaniment. Red handwritten notes 'F4', 'Db', 'Gb', and '4' are written below the staff.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of three flats. The melody is marked with a piano (*p*) dynamic and the word 'simile'. The bass staff continues with eighth-note accompaniment. Red handwritten notes 'Fb', '4', 'b', and '4' are written below the staff.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of three flats. The piece concludes with a piano (*p*) dynamic and the tempo marking 'A tempo.' The melody returns to a series of eighth-note runs. The bass staff continues with eighth-note accompaniment. A red handwritten 'Ab' is written below the first measure.

Handwritten notes: $G\flat$, $D\sharp$, $A\flat$, $D\flat$, $F\flat$, $G\sharp$, $A\flat$, $G\flat$, $F\sharp$

Handwritten notes: $F\flat$

Handwritten annotation: *no ped*

Handwritten notes: $G\sharp$, $C\sharp$, $F\sharp$, $C\sharp$

Handwritten annotation: *p subito.*

Handwritten notes: $G\sharp$, $C\sharp$, \sharp , $G\sharp$

Handwritten annotation: *f*

Handwritten notes: $D\flat$, $C\sharp$, $G\sharp$, $C\sharp$

Handwritten annotation: *Glissez.*

Handwritten annotation: *Poco rit.*

Handwritten annotation: *8^a...*

Handwritten annotation: *sempre*

Handwritten notes: $G\sharp$, $B\sharp$, $(S\sharp)$, $D\sharp$

Handwritten annotation: *Ad lib.*

Handwritten annotation: *Glissez.*

Handwritten annotation: *8^a...*

89. *simile*

3/4 *R.H.*

kp (*DO b*) (*SI b*)

Bb

89.

Bb

f *p*

Gb *cb* *Fb* *Db*

3 *4* *4* *4* *4* *4*

f *Bb* *Ab*

p *Bb* *Ab* *rit.* *f* *p*

a tempo *tempo 12*

(rit.) - - at poco a poco - -

F# *Db*

F# *Db* *Bb* *f*

Handwritten musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (B-flat and A-flat), and various musical markings such as *ff*, *Fb*, *p*, *F#*, *Fb*, and *Animando e cresc.*. Fingerings (1-4) and slurs are indicated throughout the piece. The score concludes with the handwritten marking *A#* and the number *2*.

Rythmé.
ppp

4 F#
C#

Dim.

Poco rit.

Al 1^o tempo

a piacere

Ah L.V. Eb L.V. Ab Bb

(do #)

4 3 2

D# Db

Db 4

Ab Db Eb

Fb b

Poco rit. Animando un poco.

Fb Ab Eb

Cresc. poco a poco.

Eb Eb Ab

f *Appass.* *Cresc.*

Rubato.

F \flat A \flat F \sharp C \sharp E \sharp

8^a..... *Allarg.* *Vivement.* 8^a.....

ff

C \flat -4 D \sharp

Andantino. *A tempo.* (assez vivemen

pp *Rit.* *L.H.* *R.H.*

E \flat *p* *Espress* D \sharp C \sharp 4 D \flat C \sharp

scen do

B \sharp

8^a..... 8^a.....

f *ff*

1 D \sharp 2 2

